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Jean Tinguely - Wikipedia
Jean Tinguely: Machine Spectacle From kinetic sculptures to ‘do-it-yourself machines’ and scorched animal skulls to self-destructing golden phaluses, Tinguely courted controversy and spun spectacle throughout his life. Here, the artist who fought against being ‘museumised’ is subjected to, well, just that. Stedelijk Museum, Amsterdam

Jean Tinguely (22 May 1925 – 30 August 1991) was a Swiss sculptor best known for his kinetic art sculptural machines (known officially as metamechanics) that extended the Dada tradition into the later part of the 20th century. Tinguely's art satirized automation and the technological overproduction of material goods.

Some of Tinguely's machines like "Ballet des pauvres" (1961) are made out of junk—in this case salvaged metal and discarded clothing jostling loudly in suspension—whereas others like "Requiem pour une feuille morte"—a monumental piece made up of black wheels and pulleys, 11 meters in length by 3 meters in height, made for the Swiss Pavilion at the World Exposition in Montreal in 1967—belong to a more sleek, streamlined group of black sculptures.

Machines de Tinguely. (Book, 1971) [WorldCat.org] Jean Tinguely Sculptures, Bio, Ideas | TheArtStory

Machine Spectacle: Jean Tinguely at the Stedelijk in ... Les machines auto-destructrices de Jean Tinguely, un attentat contre l'ordre établi. Tinguely a créé deux des idées les plus fascinantes de l'art moderne : la machine qui dessine (la « Méta-Matic »), et la sculpture auto-destructive. Dans les deux cas, il semble bâtir sur les idées de Duchamp : objet de méditation, « machine à penser ». 

08D - WESTON BROOKS
Art Machines Machine Art at Museum Tinguely part 1
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Les machines auto-destructrices de Jean Tinguely, un ...

Machines De Tinguely
Welcome to the world of Tinguely: enjoy the motion of the useless, noisy machines (Kunsthal Rotterdam, Dec 2007)

Les Machines à peindre de Jean Tinguely - blogspot.com
Artwork description & Analysis: Tinguely used the term "Metamechanics" to describe how he set his assemblage sculptures into motion with some form of motor or system of mechanics. The artist's development of this field, otherwise known as Kinetic art, is exemplified by Metamechanical Sculpture with Tripod. A key figure in the history of kinetic art, Tinguely conceived of Narva as a motorized assemblage made of metal and rubber scraps pilfered from cars and carriages and attached to metal rods, a haphazard mechanical body that barely holds together when in motion.

Biography of Jean Tinguely | Widewalls
Welcome to the Machines of Tinguely
Jean Tinguely - Drawing Machine, photo via Tages Woche Homage to New York. Jean Tinguely is perhaps best known for his 23-foot high and 27-foot long conceptual piece Homage to New York that was supposed to destroy itself in the garden of The Museum of Modern Art. On March 17th, 1960, several hundred of invited people attended the event which was unsuccessful as the complex assemblage of motors and wheels failed to operate properly and only partially completed its task—its flames were put ...
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**Biography Jean Tinguely - Museum Tinguely**

**Home - Museum Tinguely**

Jean Tinguely - Machine Spectacle — Stedelijk Museum Amsterdam

Tinguely's machines are anti-machines. One wants to find regularity and precision in machines. Tinguely researches mechanical disorder. The gears of his pictures have no other precision than that of arbitrariness. This art is based on the idea of the wheel, of repetition and of eternal change.

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Les Machines à peindre de Jean Tinguely « C'est la métaphysique du marché aux puces, l'impitoyable revanche de l'homme, du vrai, sur le rebut mécanique. Seule une aussi totale et profonde gratuité pouvait enfin avoir le pas sur la machine asservissante.

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Ainsi nous pouvons faire le lien entre les machines de Duchamp, Tinguely et Müller, le mouvement de l'esprit actionné par le geste du corps, les rouages et mécanismes sont les analogies du corps en tant que machines comme la Mariée de Duchamp, avec la représentation du corps par des éléments issus de la nature et de déchets variés ...

**GENEVIEVE BLONS ARTS: 174-JEAN TINGUELY " MACHINES A DESSINER"**


**Home - Museum Tinguely**

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Jean Tinguely - Wikiquote
L'artiste suisse Jean Tinguely est mondialement connu pour ses drôles de machines mobiles. Mais connaissez-vous bien l'univers et les œuvres de ce sculpteur facétieux ? Voici 5 choses à savoir sur ses étonnantes créations., par Audrey

Art : 5 choses à savoir sur Jean Tinguely
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Jean Tinguely | Narva | The Met
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